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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL78  
REVIEW ON: Feb 2001

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION 860

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in the document Standard Remote Viewing Protocol (Local Target) by Harold E. Puthoff, and Russel Targ, November 1978.
3. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the targeted site. At TAB B is the target cuing information.
4. (S/NOFORN) Post session analysis of target viewing indicates the viewer had a considerable amount of correlation. The designated target was St Mark United Methodist Church. The beacon was denied access to the church by the minister. He was unable to properly photograph the designated. Faced with these problems he selected an alternate target (see photograph). Training objectives set for this session were achieved.

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TRANSCRIPT

REMOTE VIEWING SESSION 860

#66: This will be a remote viewing session for 0900 hours, 12 February 1982.

PAUSE

Relax, relax, relax and concentrate, concentrate solely and completely on your target for this morning. Focus your attention on #01. Bring to your mind the image of #01. Focus now on him in his present location, today's target. Concentrate, focus, focus and describe the target to me.

PAUSE

#63: Black and white checked pattern. Bright..... indoors

#66: Continue.

#63: Waist high objects, dark, white walls..... object's dark, curved tops, shiny.....

#66: As you focus on the target describe your relative position of observation.

PAUSE

#63: Ground level, metal.

#66: Describe #01's position relative to you.

#63: Close behind to the left.

#66: Face this direction and describe the area immediately surrounding #01. Relax, focus..... and describe.

PAUSE

#63: Many close lines, parallel, small at the bottom large at the top, horizontal, #01 is moving.....

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#66: Describe.

#63: Perspective view...like turnstiles or something you have to go through.

#66: Stay with #01 and describe his activity to me.

PAUSE

#63: Walking and seeing.....

#66: Describe the surface upon which he is walking.

#63: Seems to be walking in a circle. I think in some sort of a pattern. Surface is hard, light colored, not cold, cool like concrete.

#66: Look up and describe what's overhead.

PAUSE

#63: Dark line, linear feeling, domed.....

PAUSE

#66: Look forward now and describe to your front.

PAUSE

#63: Short hallway and dark in the rear.

#66: Describe to your left.

PAUSE

#66: Extend to your left arm, look over your left arm and describe.

PAUSE

#63: Many small objects.

#66: And beyond.

PAUSE

#63: Cross pattern, light brown, white background. Looks like the edge of shelves.

#66: Now, extend your right arm, look over your right arm and describe.

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#63: Brown vertical wall, many lines vertical.

#66: And beyond this.

PAUSE

#63: Light.

#66: Continue.

PAUSE

#63: Open space, covered.....  
pillar, circular pillar, pattern on it.....

#66: Stand at the pillar. Move now and stand at the  
pillar. Describe your surroundings to me.

PAUSE

#63: Covered, airy....soft light.....  
20 or 30 foot.....pillar supports arches.

#66: From the pillar position, from the pillar  
position, relax, focus and describe the target  
to me.

#63: Behind pillar. First place I described.....

#66: Move up the pillar, look down at the target and  
describe.

#63: Partitions, multi-rooms...open airy feeling....  
booths or counters...columns support several arches.  
Roof kind of domed shaped.

#66: Move up now 200 feet above the target. Move up  
now 200 feet above the target. Look down. Now  
relax, relax, concentrate, and describe the area  
surrounding the target.

PAUSE

#66: Relax, focus and describe.

#63: Circular feeling.....get circular feeling rays  
emanating from the target.....tall things around  
the target.....

#66: Go on.

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#63: Very bright...a lot of white. Nothing distinguishable.

#66: Move to your left, focusing on the target given and oblique look. Focus now on the oblique and describe the area surrounding the target.

#63: Flat, small trees, 10 feet...hard surface surrounded feeling.

#66: Elaborate.

#63: Pattern's in the middle .....pattern opening around it then surrounded by many things.

#66: I have no further questions concerning the target area...no questions concerning today's target. I would like to provide you the opportunity now to explore and comment further as you so desire. Do so now.

PAUSE

#63: Round posts with lines coming down from it like water sprinkling from a fountain...white.....

#66: Anything further?

#63: Dining room table with chairs, rug under it. Upside down funnel shaped martini glasses sticking out of the floor...a lot of 'em....color again..... That's all.

#66: All right. Remember all of the perceptions that you have had. Remember the target of today so that you may draw it for me. Remember all that you have perceived and let's now prepare to draw your perceptions of the target.

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TAB

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## REMOTE VIEWING SESSION 860

## (DRAWING NARRATIVE)

#63: Okay. My drawings. Page number 1. A...these are my martini glasses that I see sticking up from the floor. After thinking about it, you know....the martini glasses is the pattern I used to describe it. It can be seats. It can be flowers or pedestals or something like this. And, to the left of that, maybe a bit off this page, there was a dining room table with about 5 or 6 of these real high back chairs like that sitting on a carpet. I don't know why I saw that.

One B is that long hallway that I saw with turnstiles or whatever. These are what I saw, I used the term turnstiles to describe it. It's like a pathway or escalator or something going these (mumble) patterns, and there's a third set down here.

#66: So, rather than being...they may not be turnstiles, but something that is like a narrowing or a tunneling affect for something that goes through there.

#63: Aha. Right. You see, this is the same size.... it's kind of a perspective view as it goes up that way and it's the third set of these things right down here.

#66: To the right.

#63: Page 2, I feel is pretty important. 'cause I asked myself what is important about this target that I can...one little tidbit of information that will key me, and I got the feeling of both of these, and I think A is more correct than B. I got B earlier, but A came in when I said what is really important about this. And, again it's kind of my martini thing again with rays coming down in off of it. Like maybe water flowing out of a fountain of some kind.

Three A is my pillar shape with arches coming in off of it. Numerous arches coming off of this one piller. And, I say a semi-domed roof. I don't know why. I felt like it was slightly domed, but it didn't come down all the way or anything. Just a very slight dome. And inside

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of this area I had an airy feeling and kind of a soft neutral light. And, I had a feeling there were plants there or something. And, a perspective view of a wall under there as though it might have been inside of a mall or something. And, this may have been stored along the side there. This is the general area I felt like that table and stuff was in. So, I drew an arrow there saying table.

B is the black and white pattern that I had. It was like a tile floor, small check patterns ...of black and white tiles on the floor like in a bathroom.

Four A it's the corner of something.....looks like a ticket booth or something. This is a little wider and it comes out around the corner here and there. Looks like the shelf on a ticket booth where you buy ticket or something.

And then B is the, the feeling I got when I went overhead. This is the target. It's got walkways or something around it. Rays coming out is what I described it as. And, then I had a surrounded feeling like there's a bunch of stuff all around here. I don't know what it was. And that's it.

#66: And, what's your emotional feeling about the target then...what went on today.

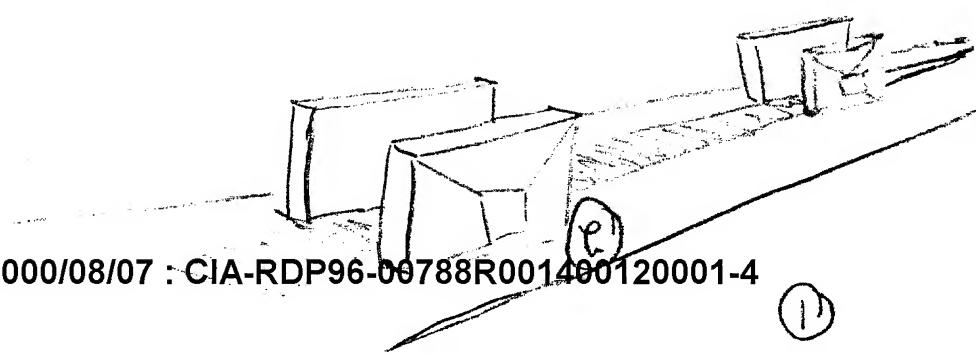
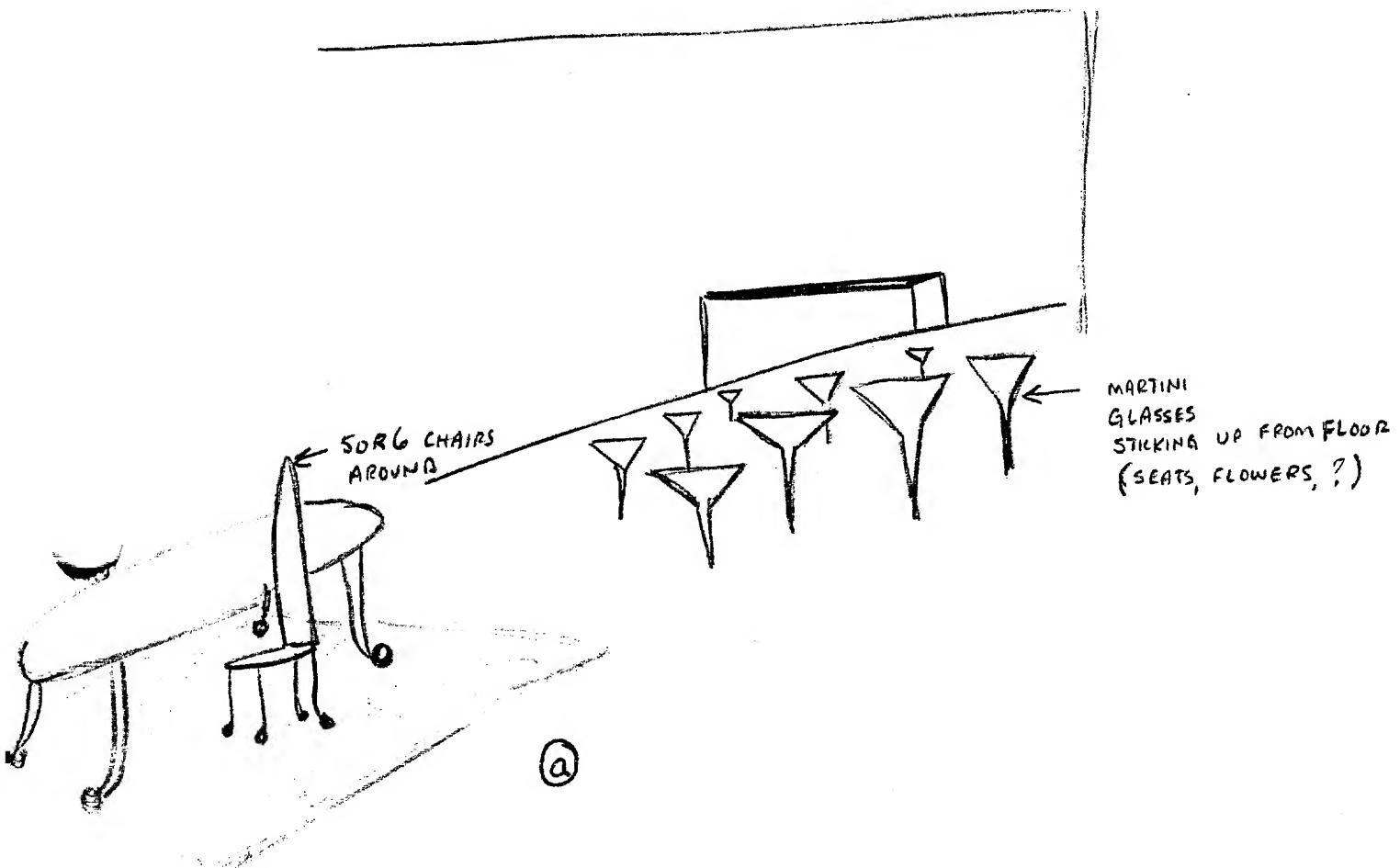
#63: Ah, it's hard to describe today. Let me think about that. You can put the tape on hold and I'll think for just a minute.

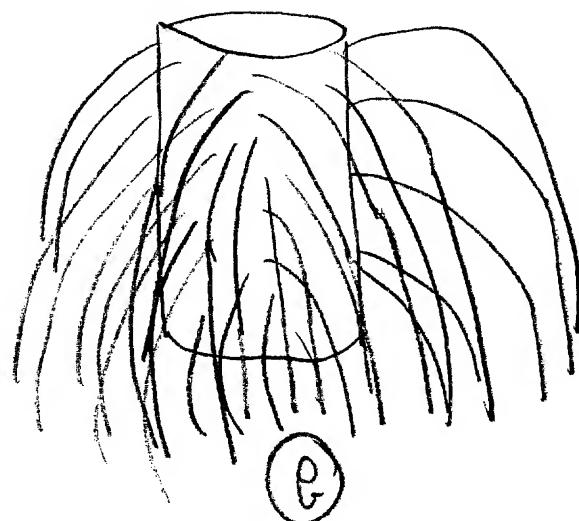
My images weren't quite as clear today as I would like them to have been, but again I felt good in the fact that I didn't have an overflowing of images that I couldn't describe. I had enough that I could keep up with them. So, I feel that some of these are probably correct. And, that it wasn't all just overlay that was washing over my eye. So, I'm anxious to go out and see how I did.

#66: Anything else you want to add?

#63: That's it.

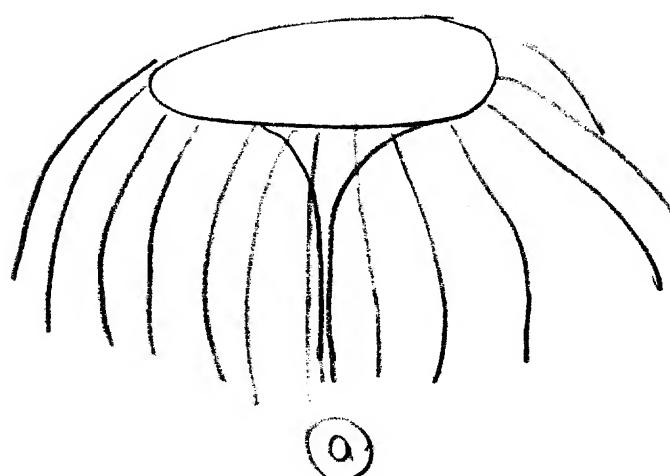
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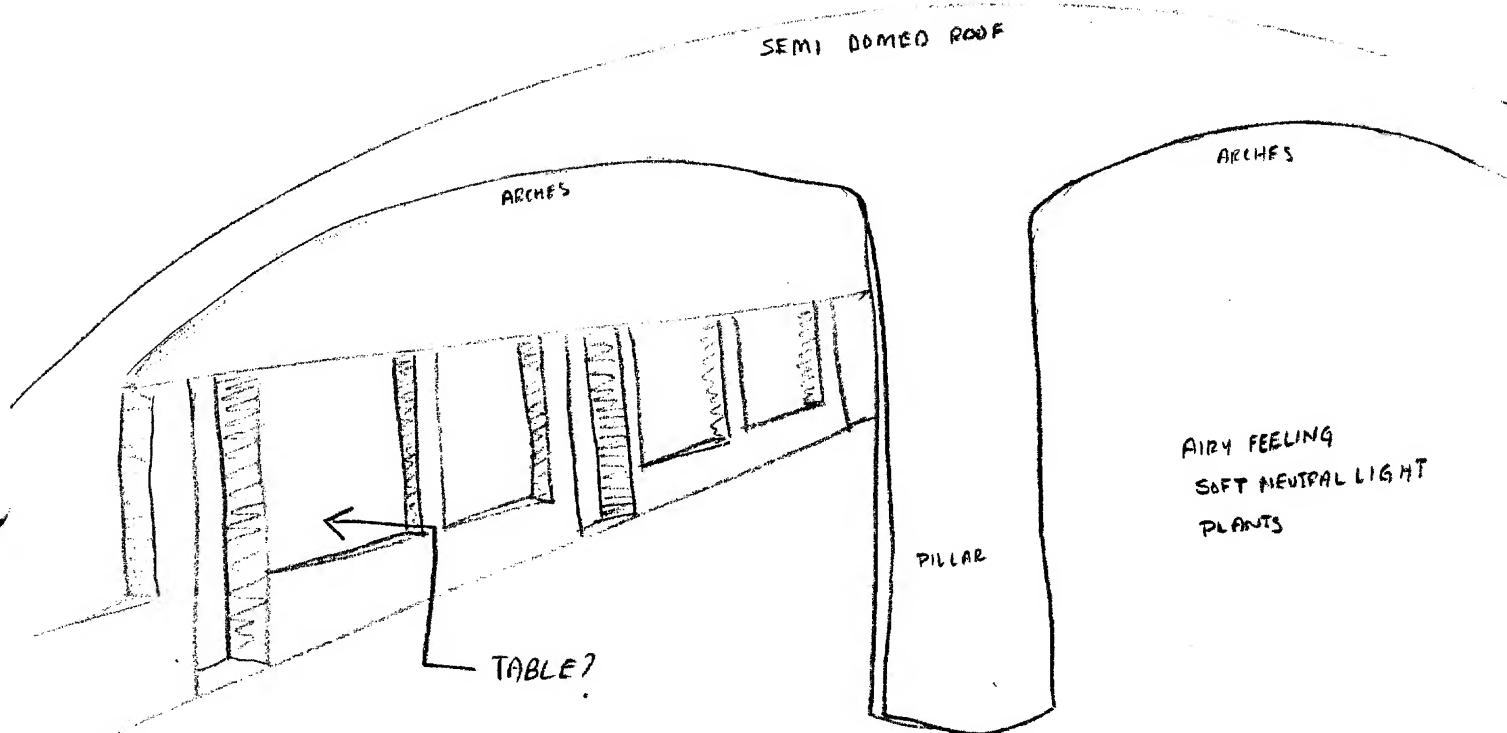




OR

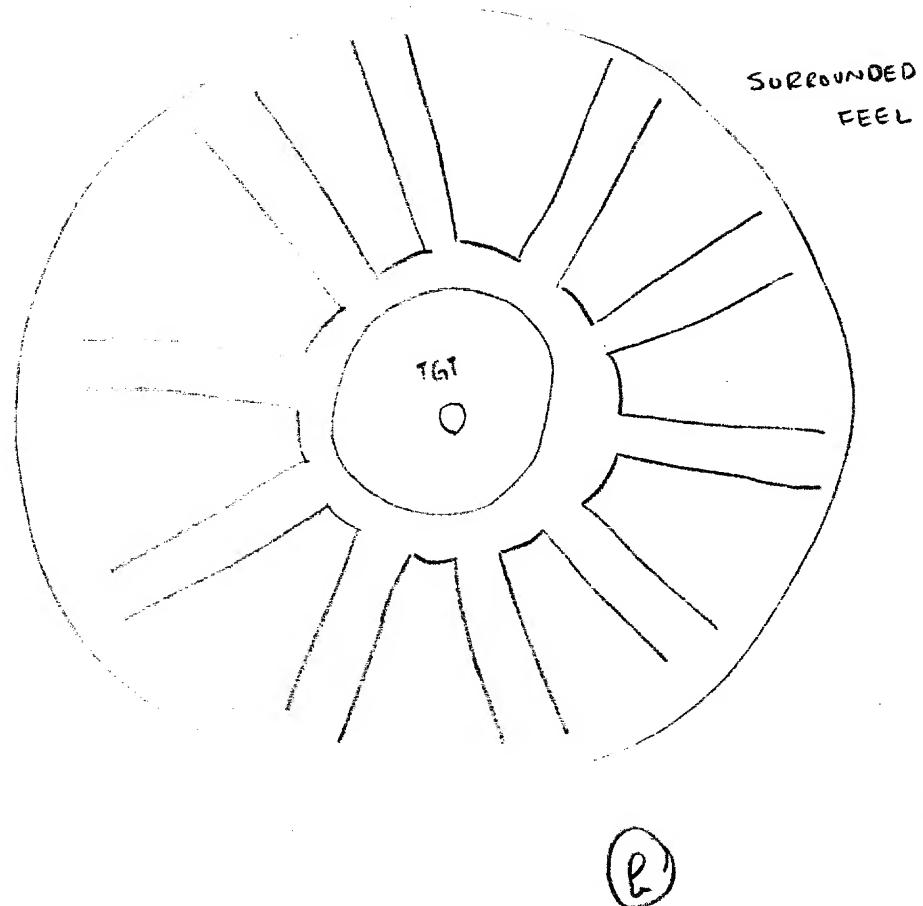
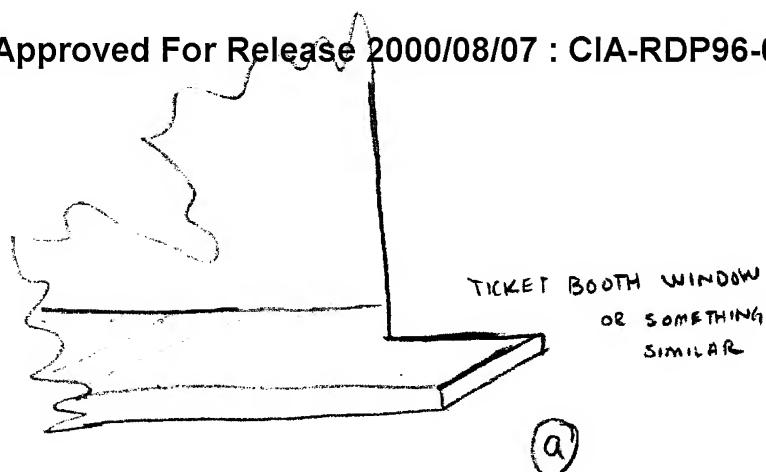
IMPORTANT





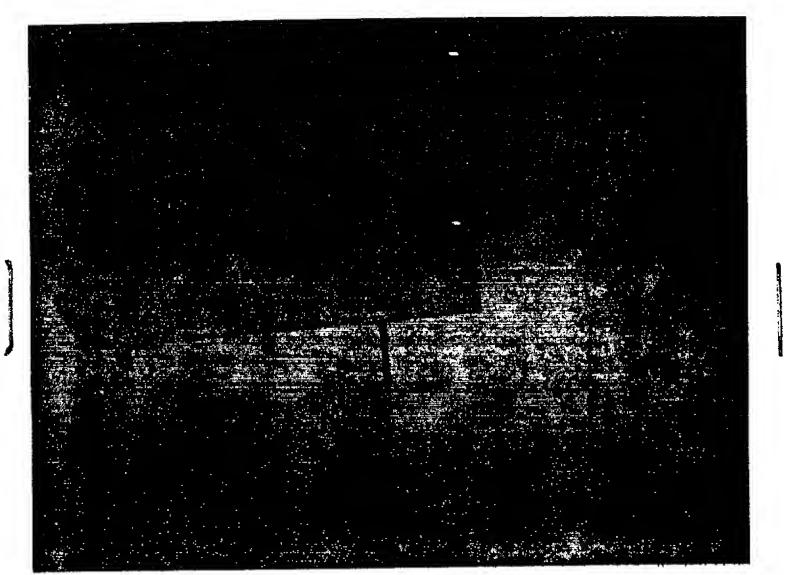
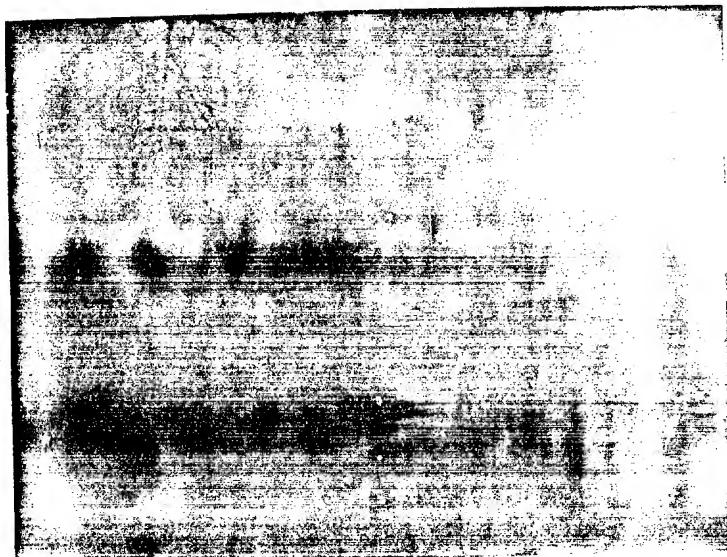
(a)

BLACK AND WHITE TILE FLOOR LIKE IN A BATHROOM

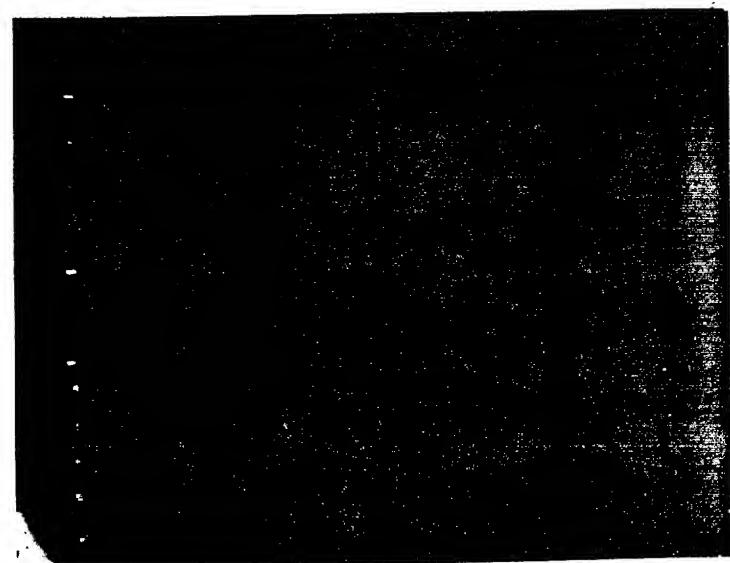


TAB

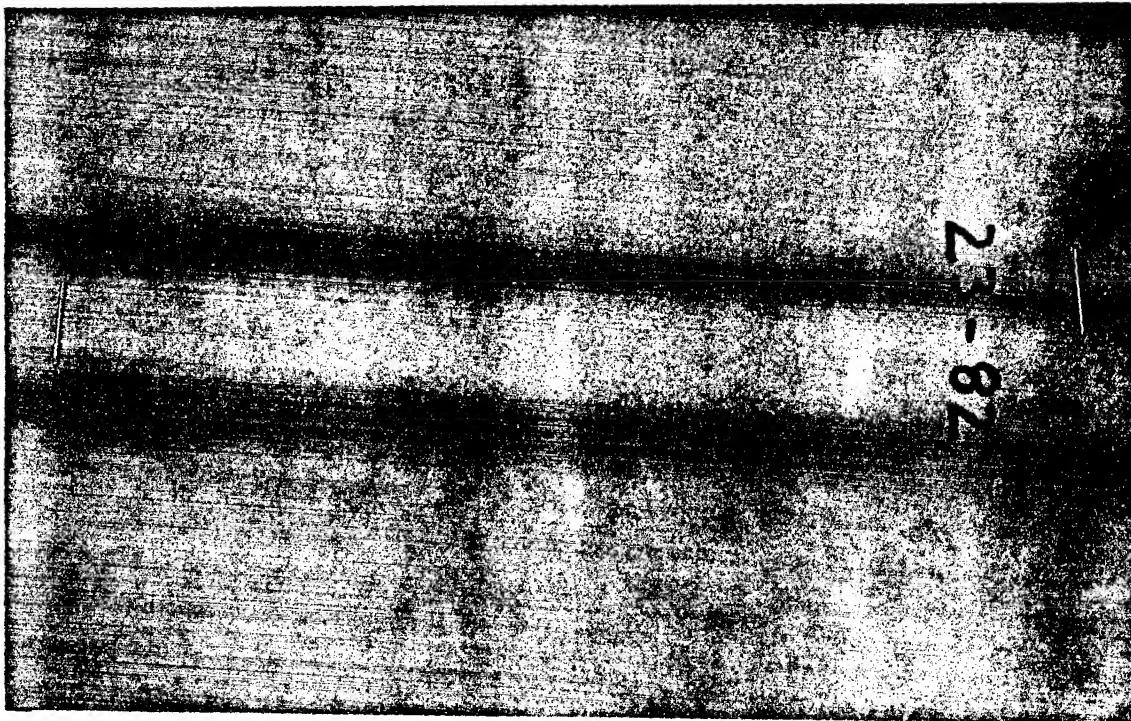
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Approved For Release 2000/08/07 : CIA-RDP96-00788R001400120001-4



*Alternate Target*



TARGET: ST MARK U.P. L.S.  
METHODIST CHURCH

Location: Rte 176 (Dorsey Rd)  
Go out ROCKENBACH Rd to Rte 176  
• TURN LEFT - go about  $\frac{1}{2}$  mile